

ParisCONCRET

For Immediate Release

Raisonnement circulaire

16 June – 7 July, 2012

Opening Reception: 16 June, 5–8 pm

Gallery hours: Wednesday through Saturday, 2 to 6 pm

ParisCONCRET is pleased to present *Raisonnement circulaire (Circular Reasoning)* curated by Daniel G. Hill (us). The exhibition includes contemporary paintings, sculptures and drawings by a group of international artists who explore a wide range of approaches to the circular or radial form. The artists include Richard van der Aa (nz/fr), Paul Corio (us), Nathalie Delasalle (it/fr), Iemke van Dijk (nl), Julie Gross (ca/us), David Henderson (us), Mary Judge (us), Marlene Sarroff (au), Mary Schiliro (us) and Cathrine Winsnes (no/fr).

The circle has had spiritual significance for thousands of years, has been a symbol of the cosmos in both eastern and western art, and a geometric form explored in non-objective art for the past 100 years.

The eye is the first circle; the horizon which it forms is the second; and throughout nature this primary figure is repeated without end. It is the highest emblem in the cipher of the world. ...Our life is an apprenticeship to the truth, that around every circle another can be drawn; that there is no end in nature, but every end is a beginning; that there is always another dawn risen on mid-noon, and under every deep a lower deep opens.

– Ralph Waldo Emerson

In *Raisonnement circulaire*, the artists have employed the circle as a primary and generative form to explore issues of epistemology, color, materiality, pattern, and positive/negative space in work that is resonant of the natural world and the breadth of human experience.

Daniel G. Hill is an artist living and working in New York City. He is an Assistant Professor at Parsons The New School for Design and the Coordinator of Visual Arts at The New School for Public Engagement. He has been a member of American Abstract Artists since 1997 and is associated with MINUS SPACE in Brooklyn, New York. He recently exhibited at the Instituto de Artes Gráficas de Oaxaca Alcalá in Oaxaca, Mexico and at the Salon des Réalités Nouvelles in Paris.

ParisCONCRET is a non-profit association which exists to create a point of convergence in Paris for artists working in the field of 'concrete' art (including all non-objective, minimal and reductive work), to encourage exchanges between international artists, to facilitate collaborative projects and to promote recent work by artists working in this domain.

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www.parisconcret.org